

HERITAGE HARRISON RODNEY

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FUTURE THE HERITAGE READER HERITAGE - BETWEEN AND BEYOND NATURE, CULTURE AND AGENCY CONFLICT,
HERITAGE AND WORLD-MAKING IN THE CHACO CLAIMING BACK THEIR HERITAGE DECONSTITUTING
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HISTORIC SITES MEMORIALS NATIONAL PARKS MUSEUMS WE LIVE IN AN AGE IN WHICH HERITAGE IS EVER PRESENT BUT WHAT DOES IT MEAN TO LIVE AMONGST THE SPECTRAL TRACES OF THE PAST THE HETEROGENEOUS PILING UP OF HISTORIC MATERIALS IN THE PRESENT HOW DID HERITAGE GROW FROM THE CONCERN OF A HANDFUL OF ENTHUSIASTS AND SPECIALISTS IN ONE PART OF THE WORLD TO SOMETHING WHICH IS CONSIDERED TO BE UNIVERSALLY CHERISHED AND WHAT CONCEPTS AND APPROACHES ARE NECESSARY TO UNDERSTANDING THIS GLOBAL OBSESSION OVER THE DECADES SINCE THE ADOPTION OF THE WORLD HERITAGE CONVENTION VARIOUS ECRISES OF DEFINITION HAVE SIGNIFICANTLY INFLUENCED THE WAYS IN WHICH HERITAGE IS CLASSIFIED PERCEIVED AND MANAGED IN CONTEMPORARY GLOBAL SOCIETIES TAKING AN INTERDISCIPLINARY APPROACH TO THE MANY TANGIBLE AND INTANGIBLE THINGS NOW DEFINED AS HERITAGE THIS BOOK ATTEMPTS SIMULTANEOUSLY TO ACCOUNT FOR THIS GLOBAL PHENOMENON AND THE INDUSTRY WHICH HAS GROWN UP AROUND IT AS WELL AS TO DEVELOP A TOOLKIT OF CONCEPTS WITH WHICH IT MIGHT BE STUDIED IN DOING SO IT PROVIDES A CRITICAL ACCOUNT OF THE EMERGENCE OF HERITAGE STUDIES AS AN INTERDISCIPLINARY FIELD OF ACADEMIC STUDY THIS IS PRESENTED AS PART OF A BROADER EXAMINATION OF THE FUNCTION OF HERITAGE IN LATE MODERN SOCIETIES WITH A PARTICULAR FOCUS ON THE CHANGES WHICH HAVE RESULTED FROM THE GLOBALISATION OF HERITAGE DURING THE LATE TWENTIETH AND EARLY TWENTY FIRST CENTURIES DEVELOPING NEW THEORETICAL APPROACHES AND INNOVATIVE MODELS FOR MORE DIALOGICALLY DEMOCRATIC HERITAGE DECISION MAKING PROCESSES HERITAGE CRITICAL APPROACHES UNRAVELS THE RELATIONSHIP BETWEEN HERITAGE AND THE EXPERIENCE OF LATE MODERNITY WHILST REORIENTING HERITAGE SO THAT IT MIGHT BE MORE PRODUCTIVELY CONNECTED WITH OTHER PRESSING SOCIAL ECONOMIC POLITICAL AND ENVIRONMENTAL ISSUES OF OUR TIME

WRITTEN BY AN INTERDISCIPLINARY TEAM OF SCHOLARS THIS AUTHORITATIVE TEXT PRESENTS AN ENGAGING NARRATIVE OF THE WAY POLITICS FEATURES IN HERITAGE CONSERVATION AND MANAGEMENT NEW INTERNATIONAL CASE STUDIES ILLUSTRATE HOW NOTIONS OF IDENTITY SOCIAL CLASS AND NATIONHOOD MAY BE WOVEN INTO THE PROVISION OF OFFICIAL HERITAGE AND HOW HERITAGE MAY BE SEEN TO BE LESS ABOUT UPHOLDING TRUTH OR AUTHENTICITY AND MORE ABOUT DELIVERING POLITICAL OBJECTIVES AIMED PRIMARILY AT STUDENTS IN

HERITAGE STUDIES AND PROFESSIONALS IN HERITAGE INDUSTRIES THIS IS BOOK THREE OF THREE IN THE UNDERSTANDING GLOBAL HERITAGE SERIES

PRESERVATION OF NATURAL AND CULTURAL HERITAGE IS OFTEN SAID TO BE SOMETHING THAT IS DONE FOR THE FUTURE OR ON BEHALF OF FUTURE GENERATIONS BUT THE PRECISE RELATIONSHIP OF SUCH PRACTICES TO THE FUTURE IS RARELY REFLECTED UPON HERITAGE FUTURES DRAWS ON RESEARCH UNDERTAKEN OVER FOUR YEARS BY AN INTERDISCIPLINARY INTERNATIONAL TEAM OF 16 RESEARCHERS AND MORE THAN 25 PARTNER ORGANISATIONS TO EXPLORE THE ROLE OF HERITAGE AND HERITAGE LIKE PRACTICES IN BUILDING FUTURE WORLDS ENGAGING BROAD THEMES SUCH AS DIVERSITY TRANSFORMATION PROFUSION AND UNCERTAINTY HERITAGE FUTURES AIMS TO UNDERSTAND HOW A RANGE OF CONSERVATION AND PRESERVATION PRACTICES ACROSS A NUMBER OF COUNTRIES ASSEMBLE AND RESOURCE DIFFERENT KINDS OF FUTURES AND THE POSSIBILITIES THAT EMERGE FROM SUCH COLLABORATIVE RESEARCH FOR ALTERNATIVE APPROACHES TO HERITAGE IN THE ANTHROPOCENE CASE STUDIES INCLUDE THE CRYOPRESERVATION OF ENDANGERED DNA IN FROZEN ZOOS NUCLEAR WASTE MANAGEMENT SEED BIOBANKING LANDSCAPE REWILDING SOCIAL HISTORY COLLECTING SPACE MESSAGING ENDANGERED LANGUAGE DOCUMENTATION BUILT AND NATURAL HERITAGE MANAGEMENT DOMESTIC KEEPING AND DISCARDING PRACTICES AND WORLD HERITAGE SITE MANAGEMENT

LEADING EXPERTS IN THE FIELD FROM EUROPE NORTH AMERICA AND AUSTRALIA BRING TOGETHER GEOGRAPHICALLY AND THEMATICALLY DIVERSE CASE STUDIES TO EXAMINE THE THEORETICAL FRAMEWORK FOR HERITAGE RESOURCE MANAGEMENT

IN AN ERA OF CLIMATE EMERGENCY AND POLITICAL UPHEAVAL HERITAGE DEMANDS RADICAL RETHINKING THIS VOLUME CONFRONTS THE ENLIGHTENMENT ROOTED DUALISMS THAT FRAGMENT HERITAGE INTO OPPOSING CATEGORIES BY EMBRACING POSTHUMANIST CONCEPTS LIKE NATURECULTURES AND AGENCY THIS VOLUME EXPLORES ENTANGLED HUMAN AND NONHUMAN PASTS FROM THE CONTESTED BIA[?] OWIE[?] A FOREST TO ANCIENT SENSORY ENVIRONMENTS THROUGH CASE STUDIES SPANNING ARCHAEOLOGY MUSEUM STUDIES AND LITERARY ANALYSIS CONTRIBUTORS UNRAVEL HERITAGE AS A DYNAMIC MORE THAN HUMAN MESHWORK THIS COLLECTION IS

AN URGENT CALL TO TRANSCEND REDUCTIVE BINARIES FOSTERING AN ETHICAL RESPONSIVE AND SUSTAINABLE HERITAGE PRACTICE ATTUNED TO OUR SHARED PRECARIOUS FUTURES

CONFLICT HERITAGE AND WORLD MAKING IN THE CHACO DOCUMENTS AND INTERPRETS THE PHYSICAL REMAINS AND AFTERLIVES OF THE CHACO WAR 1932-35 KNOWN AS SOUTH AMERICA'S FIRST MODERN ARMED CONFLICT IN WHAT IS NOW PRESENT DAY PARAGUAY IT FOCUSES NOT ONLY ON ARCHAEOLOGICAL REMAINS AS CONVENTIONALLY UNDERSTOOD BUT TAKES AN ONTOLOGICAL APPROACH TO HETEROGENEOUS ASSEMBLAGES OF OBJECTS TEXTS PRACTICES AND LANDSCAPES SHAPED BY INDUSTRIAL WAR AND PEOPLE'S PAST AND PRESENT ENGAGEMENTS WITH THEM THESE ASSEMBLAGES COULD BE UNDERSTOOD TO CONSTITUTE A DARK HERITAGE THE DEBRIS OF A FAILED MODERNITY YET IT IS CLEAR THAT THEY ARE NOT SIMPLY DEAD MEMORIALS TO THIS BLOODY WAR BUT HAVE BEEN AND CONTINUE TO BE ACTIVE IN MAKING UNMAKING AND REMAKING WORLDS BOTH FOR THE PARTICIPANTS AND SPECTATORS OF THE WAR ITSELF AS WELL AS THOSE WHO CONTINUE TO OCCUPY AND LIVE AMONGST THE VAST ACCRETIONS OF WAR MATERIAL WHICH PERSIST IN THE PRESENT

THIS BOOK PROVIDES A UNIQUE IN DEPTH LOOK AT THREE INDIGENOUS WORLD HERITAGE SITES IN CANADA AND THEIR USE FOR INDIGENOUS EMPOWERMENT AND COMMUNITY DEVELOPMENT BASED ON EXTENSIVE ETHNOGRAPHIC FIELD STUDIES AND COMPREHENSIVE NARRATIVE INTERVIEWS IT SHOWS HOW THE THREE FIRST NATION COMMUNITIES PRESENTED IN THE CASE STUDIES ENFORCE RECOGNITION OF THEIR COLLECTIVE RIGHTS TO PRESERVE THEIR CULTURAL HERITAGE AND ASSERT THEIR RIGHT TO POLITICAL ECONOMIC CULTURAL AND SOCIAL SELF DETERMINATION IT ALSO CONSIDERS THE PREVAILING UNIVERSALISTIC DISCOURSES AROUND WORLD HERITAGE AND THE VARIOUS WAYS IN WHICH THEY SERVE TO EITHER REINFORCE EXISTING OPPRESSIVE CONDITIONS REGARDING INDIGENOUS COMMUNITIES AND VOICES OR PROVIDE OPPORTUNITIES TO OVERCOME THEM THE BOOK WILL BE OF INTEREST TO SCHOLARS AND STUDENTS WORKING ON SOCIAL AND CULTURAL HISTORIES HISTORIES OF COLONIALISM AND IN HERITAGE AND MUSEUM STUDIES

OVER THE PAST 30 YEARS MUSEUMS HAVE TURNED TO PARTICIPATION IN THE HOPE THAT DIRECT INVOLVEMENT OF NON MUSEUM STAFF WOULD SERVE THEIR CLAIMS TO BE ACCESSIBLE INCLUSIVE REPRESENTATIVE AND DIVERSE

AND YET ADDING PARTICIPATION TO MUSEUMS HAS OFTEN GENERATED CONFLICT DISAPPOINTMENT AND ANGER DECONSTITUTING MUSEUMS ARGUES THAT THE DIFFICULTIES PRODUCED BY ADDING PARTICIPATORY PRACTICE ARISE FROM POLITICAL INCOMPATIBILITY IN THE REPRESENTATIONAL LIBERAL LOGICS THAT UNDERPIN MUSEUM DECISION MAKING TRUSTEES AND PROFESSIONALS MAKE DECISIONS ON BEHALF OF FUTURE GENERATIONS AND THE PUBLIC THIS IS A POLITICAL INFRASTRUCTURE THE BOOK NAMES MUSEUM CONSTITUTION CONVERSELY PARTICIPATION ARISES FROM IDEAS AND PRACTICES FROM DIRECT AND HORIZONTAL POLITICAL TRADITIONS DRAWING THOSE WHO ACT AS FACILITATORS INTO NEW RELATIONSHIPS AND EXPANDING POLITICAL IMAGINATIONS THROUGH SUSTAINED ENGAGEMENT WITH THEORIES OF AFFECT MATERIALISM AND FEMINIST AND DECOLONIAL PRAXIS HELEN GRAHAM IDENTIFIES TECHNIQUES FOR DECONSTITUTING MUSEUMS SHE USES EXPERIMENTAL WRITING AS A METHOD TO TURN AWAY FROM THE DESIRE TO RIGHT INSTITUTIONAL WRONGS AND TOWARDS RELATIONAL AND DIRECTLY NEGOTIATED WAYS OF ORGANISING IN DOING SO SHE LOCATES PARTICIPATION NOT AS ENGAGEMENT BUT AS A MODE OF GOVERNANCE THAT IS ENABLED BY AND ENABLES VARIANT POLITICAL ONTOLOGIES THIS IS AN ALTERNATIVE NAMED PARTICIPATORY WORLDING THE AFFECTIVE WORK OF FACILITATING PARTICIPATION HAS LONG TUGGED AT AND FRAYED MUSEUMS CONSTITUTIONAL LIBERAL LOGICS DECONSTITUTING MUSEUMS ENVISAGES HOW PARTICIPATION AND ITS AFFECTS MIGHT BE ACTIVATED IN REWORKING THE POLITICS OF HERITAGE

RETHINKING HERITAGE IN PRECARIOUS TIMES SETS A FRESH AGENDA FOR HERITAGE STUDIES BY REFLECTING UPON THE UNPRECEDENTED NATURE OF THE CONTEMPORARY MOMENT IN DOING SO THE VOLUME ALSO CALLS INTO QUESTION ESTABLISHED IDEAS WAYS OF WORKING AND UNDERSTANDINGS OF THE FUTURE PRESENTING CONTRIBUTIONS BY LEADING FIGURES IN THE FIELD OF HERITAGE STUDIES INDIGENOUS SCHOLARS AND SCHOLARS FROM ACROSS THE GLOBAL NORTH AND GLOBAL SOUTH THE VOLUME ENGAGES WITH THE MOST PRESSING ISSUES OF TODAY COLONIALITY THE CLIMATE EMERGENCY THE COVID 19 PANDEMIC STRUCTURAL RACISM GROWING SOCIAL AND ECONOMIC INEQUALITY AND THE ONGOING STRUGGLE FOR DIGNITY AND RESTITUTION CONSIDERING THE IMPACT OF CLIMATE CHANGE CHAPTERS RE IMAGINE MUSEUMS FOR CLIMATE ACTION EXPLORE THE NOTION OF A WORLD HERITAGE FOR THE ANTHROPOCENE AND REFLECT ON HERITAGE AND POSTHUMANISM

DRAWING INSPIRATION FROM THE GLOBAL DEMONSTRATIONS AGAINST RACISM POLICE VIOLENCE AND AUTHORITARIANISM CHAPTERS EXPLORE THE NOTION OF A PEOPLE S HERITAGE DRAW ON LOCAL AND INDIGENOUS CONCEPTUALIZATIONS TO LAY OUT A NOTION OF HERITAGE IN THE SERVICE OF SOCIAL JUSTICE AND RESTITUTION AND DETAIL THE PRECARIOUSNESS OF UNIVERSITIES AND HERITAGE INSTITUTIONS IN THE GLOBAL SOUTH ANALYSING THE ONGOING IMPACT OF THE COVID 19 PANDEMIC CHAPTERS ALSO EXPLORE THE CHANGING NATURE OF LIFE UNDER LOCKDOWN DESCRIBE ITS EFFECTS ON THEORIES OF URBANITY AND REFLECT ON EMERGENT COVID SOCIALITIES AND HERITAGE IN THE MAKING RETHINKING HERITAGE IN PRECARIOUS TIMES ARGUES THAT WE NEED THE DEEP TIME PERSPECTIVE THAT HERITAGE STUDIES OFFERS AS WELL AS ITS SENSE OF TRANSGENERATIONAL CONVERSATIONS AND ACCOUNTABILITIES IN ORDER TO RESPOND TO THESE MANY CHALLENGES AND TO CRAFT OPEN CREATIVE AND INCLUSIVE FUTURES IT WILL BE ESSENTIAL READING FOR ACADEMICS AND STUDENTS ENGAGED IN THE STUDY OF HERITAGE ANTHROPOLOGY MEMORY HISTORY AND GEOGRAPHY

CULTURAL AND NATURAL HERITAGE ARE CENTRAL TO EUROPE AND THE EUROPEAN PROJECT THEY WERE BOUND UP IN THE EMERGENCE OF NATION STATES IN THE EIGHTEENTH AND NINETEENTH CENTURIES WHERE THEY WERE USED TO JUSTIFY DIFFERENCES OVER WHICH BORDER CONFLICTS WERE FOUGHT LATER THE IDEA OF A COMMON EUROPEAN HERITAGE PROVIDED A RATIONALE FOR THE DEVELOPMENT OF THE EUROPEAN UNION NOW THE EMERGENCE OF NEW POPULIST NATIONALISMS SHOWS HOW THE IMAGINED PAST CONTINUES TO PLAY A ROLE IN CULTURAL AND SOCIAL GOVERNANCE WHILE A SERIES OF INTERLINKED SOCIAL AND ECOLOGICAL CRISES ARE CHANGING THE WAYS THAT HERITAGE OPERATES WITH NEW DISCOURSES AND ONTOLOGIES EMERGING TO RECONFIGURE HERITAGE FOR THE CIRCUMSTANCES OF THE PRESENT AND THE UNCERTAINTIES OF THE FUTURE TAKING THE CURRENT ROLE OF HERITAGE IN EUROPE AS ITS STARTING POINT CRITICAL HERITAGE STUDIES AND THE FUTURES OF EUROPE PRESENTS A NUMBER OF CASE STUDIES THAT EXPLORE KEY THEMES IN THIS TRANSFORMATION CONTRIBUTORS DRAW ON A RANGE OF DISCIPLINARY PERSPECTIVES TO CONSIDER VARIOUSLY THE ROLE OF HERITAGE AND MUSEUMS IN THE MIGRATION AND CLIMATE EMERGENCIES APPROACHES TO URBAN HERITAGE CONSERVATION AND PRACTICES OF CURATING CITIES DIGITAL AND DIGITISED HERITAGE THE USE OF

HERITAGE AS A THERAPEUTIC RESOURCE AND CRITICAL APPROACHES TO HERITAGE AND ITS MANAGEMENT TAKEN TOGETHER THE CHAPTERS EXPLORE THE MULTIPLE ONTOLOGIES THROUGH WHICH CULTURAL AND NATURAL HERITAGE HAVE AND CONTINUE TO INTERVENE ACTIVELY IN REDRAWING THE FUTURES OF EUROPE AND THE WORLD PRAISE FOR CRITICAL HERITAGE STUDIES AND THE FUTURES OF EUROPE FILLED WITH MANY FASCINATING AND DIVERSE CHAPTERS THIS BOOK VIVIDLY DEMONSTRATES THE DYNAMISM AND BREADTH OF CRITICAL HERITAGE STUDY OF IN AND ENTANGLED WITH EUROPE TODAY SHARON MACDONALD ALEXANDER VON HUMBOLDT PROFESSOR OF SOCIAL ANTHROPOLOGY AND DIRECTOR OF THE CENTRE FOR ANTHROPOLOGICAL RESEARCH ON MUSEUMS AND HERITAGE CARMAH IN THE INSTITUTE OF EUROPEAN ETHNOLOGY AT HUMBOLDT UNIVERSITÄT ZU BERLIN FAR FROM BEING RESTRICTIVE LET ALONE CHAUVINISTIC THE MULTISCALAR EUROPEAN FOCUS OF THIS BOOK CONFIRMS THE BREADTH AND RELEVANCE OF CURRENT CRITICAL HERITAGE STUDIES WITH CONTRIBUTIONS ADDRESSING SUCH TOPICAL ISSUES AS CLIMATE EMERGENCIES URBAN LANDSCAPES CULTURAL INDUSTRIES NEW MEDIA AND IDENTITY POLITICS BE THEY WRITTEN BY ESTABLISHED SCHOLARS OR BY EMERGING RESEARCHERS IT IS EUROPE WITH ALL ITS SHARED GROUNDS AND RECURRENT DIVERGENCES THAT COMES INTO SHARPER RELIEF FROM THIS VANTAGE POINT READERS OF THIS COMPELLING BOOK WILL BE BETTER POSITIONED FOR REFLECTING ON AND EVENTUALLY INFLUENCING AND CHALLENGING OUR HERITAGE FUTURES NATHAN SCHLANGER PROFESSOR OF ARCHAEOLOGY ÉCOLE NATIONALE DES CHARTES PARIS THIS BOOK ADDRESSES EUROPEAN HERITAGE REALITIES AND FUTURES THROUGH NEW VOICES PARADIGMS AND METHODS IT IS A COLLAGE OF TENSIONS PRACTICALLY A REPRESENTATION OF EUROPE ITSELF THROUGH WHICH TO COMPREHEND CONTEMPORARY INTERSECTIONS OF TIME PLACE THINGS AND MEANING IT CONTRIBUTES TO NEW VISTAS IN HERITAGE STUDIES THE OFFER OF DESIGN AND IMAGINATION AS METHODS RECKONINGS WITH DATA AND CLIMATE CHANGE AS SEEMINGLY UNCONTROLLABLE ACTORS AND THE ONGOING NEGOTIATION OF CRITICALITY IN THE MAKING OF OUR RESPONSIBILITIES FOR THE PAST IN THE PRESENT CHRISTOPHER WHITEHEAD PROFESSOR OF MUSEOLOGY NEWCASTLE UNIVERSITY

THIS BOOK EXPLORES AND REVEALS THE INTRICACIES OF JEWISH HERITAGE IN CONTEMPORARY GERMANY THE ROLE IT PLAYS AS A MORAL HERITAGE IN THE SYMBOLIC REPRESENTATION OF JEWS AND JUDAISM IN THE NATIONAL LANDSCAPE AND ITS RELEVANCE FOR THE CULTURAL SUSTAINABILITY OF LOCAL JEWISH COMMUNITIES THE

PRACTICE OF SYNAGOGUE MUSIC IN THE PAST AND PRESENT IS A CENTRAL CASE STUDY IN THE DISCUSSIONS THIS ETHNOGRAPHIC STUDY EXAMINES HOW JEWISH LITURGICAL MUSIC AS THE CULTURAL HERITAGE OF MINORITIES HAS BEEN CONSTRUCTED TREATED DISCUSSED APPROPRIATED AND PASSED ON TO DIFFERENT ACTORS IN DIFFERENT FORMS AND FOR DIFFERENT PURPOSES OVER TIME IT ALSO EXAMINES THE RESULTING MORAL AND ETHICAL QUESTIONS AND POWER IMBALANCES THE AUTHOR DISCUSSES HOW BOTH JEWISH AND NON JEWISH STAKEHOLDERS UTILIZE THE MUSIC OF 19TH AND EARLY 20TH CENTURY REFORM JUDAISM AND THE MINHAG ASHKENAZ FOR A SYMBOLIC RECONSTRUCTION OF GERMAN JEWRY FURTHERMORE THEY REPATRIATE IT IN LOCAL JEWISH COMMUNITIES TODAY THIS IS USUALLY DONE FOR INDIVIDUAL SOMETIMES COMMERCIAL RATHER THAN RELIGIOUS REASONS THE JEWISH MUSICAL CULTURAL HERITAGE PROCESS IS CHARACTERIZED BY MORAL IMPERATIVES AND COMPLEX NEGOTIATIONS ABOUT POWER AND REPRESENTATION IT REVEALS PROBLEMATIC ASPECTS OF GERMAN JEWISH RELATIONS CROSS GENERATIONAL RIFTS AND DENOMINATIONAL DIFFERENCES BETWEEN THE JEWISH COMMUNITIES IN POST WAR GERMANY

THIS BOOK SUMMARIZES ARCHAEOLOGICAL APPROACHES TO THE CONTEMPORARY PAST AND SUGGESTS A NEW AGENDA FOR THE ARCHAEOLOGY OF LATE MODERN SOCIETIES THE PRINCIPAL FOCUS IS THE ARCHAEOLOGY OF DEVELOPED DE INDUSTRIALIZED SOCIETIES DURING THE SECOND HALF OF THE TWENTIETH CENTURY AND THE BEGINNING OF THE TWENTY FIRST THIS PERIOD ENCOMPASSES THE END OF THE COLD WAR AND THE BEGINNING OF THE INTERNET AGE A PERIOD WHICH SITS FIRMLY WITHIN WHAT WE WOULD RECOGNIZE TO BE A PERIOD OF LIVED AND LIVING MEMORY RODNEY HARRISON AND JOHN SCHOFIELD EXPLORE HOW ARCHAEOLOGY CAN INFORM THE STUDY OF THIS TIME PERIOD AND THE STUDY OF OUR OWN SOCIETY THROUGH DETAILED CASE STUDIES AND AN IN DEPTH SUMMARY OF THE EXISTING LITERATURE THEIR BOOK DRAWS TOGETHER CROSS DISCIPLINARY PERSPECTIVES ON CONTEMPORARY MATERIAL CULTURE STUDIES AND DEVELOPS A NEW AGENDA FOR THE STUDY OF THE MATERIALITY OF LATE MODERN SOCIETIES

DESIGN AND HERITAGE PROVIDES THE FIRST EXTENDED STUDY OF HERITAGE FROM THE POINT OF VIEW OF DESIGN HISTORY EXPLORING THE MATERIAL OBJECTS AND SPACES THAT CONTRIBUTE TO OUR EXPERIENCE OF HERITAGE THE VOLUME ALSO EXAMINES THE PROCESSES AND PRACTICES THAT SHAPE THEM BRINGING TOGETHER 18 CASE

STUDIES WRITTEN BY AUTHORS FROM THE UNITED STATES THE UNITED KINGDOM CANADA BRAZIL NORWAY INDIA SOUTH AFRICA AUSTRALIA AND NEW ZEALAND THE BOOK QUESTIONS HOW DESIGN FUNCTIONS TO PRODUCE HERITAGE INCLUDING PROVOCATIVE CASE STUDIES OF OBJECTS THAT REINTERPRET VISUAL SYMBOLS OF CULTURAL IDENTITY AND BUILDINGS AND MONUMENTS THAT EVOKE FEELINGS OF NATIONAL PRIDE AND HISTORICAL MEMORY AS WELL AS LANDSCAPES EMBEDDED WITH TRAUMA CONTRIBUTORS CONSIDER HOW WE CAN WORK TO DEVELOP ADEQUATE SHARED CONCEPTUAL MODELS OF HERITAGE AND APPLY THEM TO DESIGN AND ITS HISTORIES EXPLORING THE DISTINCTION BETWEEN TANGIBLE AND INTANGIBLE HERITAGES THE CHAPTERS CONSIDER WHAT THESE CATEGORIES MEAN FOR DESIGN HISTORY AND HERITAGE FINALLY THE BOOK QUESTIONS WHETHER IT MIGHT BE POSSIBLE TO PROMOTE A TRULY EQUITABLE UNDERSTANDING OF HERITAGE THAT ILLUMINATES THE SOCIAL CULTURAL AND ECONOMIC ROLES OF DESIGN DESIGN AND HERITAGE DEMONSTRATES THAT DESIGN HISTORICAL METHODS OF INQUIRY CONTRIBUTE SIGNIFICANTLY TO CRITICAL HERITAGE STUDIES ACADEMICS RESEARCHERS AND STUDENTS ENGAGED IN THE STUDY OF HERITAGE DESIGN HISTORY MATERIAL CULTURE FOLKLORE ART HISTORY ARCHITECTURAL HISTORY AND SOCIAL AND CULTURAL HISTORY WILL FIND MUCH TO INTEREST THEM WITHIN THE PAGES OF THE BOOK

THE OBJECT OF CONSERVATION EXAMINES HOW HISTORIC BUILDINGS MONUMENTS AND ARTEFACTS ARE CARED FOR AS VALUED EMBODIMENTS OF THE PAST IT TELLS THE FASCINATING STORY OF THE WORKING LIVES OF THOSE INVOLVED IN CONSERVATION THROUGH AN ETHNOGRAPHIC ACCOUNT OF A NATIONAL HERITAGE AGENCY HOW ARE CONSERVATION OBJECTS MADE WHAT IS THE MORAL PURPOSE OF THAT MAKING AND WHAT PRACTICAL CONSEQUENCES FLOW FROM THIS REVEALING THE HIDDEN LABOUR OF KEEPING THINGS AS THEY ARE THE BOOK HIGHLIGHTS THE ETHICAL COMMITMENTS AND DILEMMAS INVOLVED IN TRYING TO CARE WELL IN DOING SO IT REVEALS HOW CONSERVATION OBJECTS ARE MADE LITERALLY TO MATTER TAKING DEBATES IN THE INTERDISCIPLINARY FIELD OF HERITAGE STUDIES FORWARD IN IMPORTANT NEW DIRECTIONS THE BOOK ENGAGES WITH THEMES OF BROADER INTEREST WITHIN THE ARTS HUMANITIES AND SOCIAL SCIENCES SHEDDING NEW LIGHT ON TIME AUTHENTICITY MODERNITY MATERIALITY EXPERT KNOWLEDGE AND THE POLITICS OF CARE THE OBJECT OF CONSERVATION IS A THOUGHT PROVOKING AND ENGAGING ACCOUNT THAT OFFERS ORIGINAL INSIGHTS FOR

STUDENTS SCHOLARS HERITAGE PROFESSIONALS AND OTHERS INTERESTED IN THE WORK OF CARING FOR THE PAST

4E DE COUV FROM INTERNATIONAL LAW TO ARTIFACT PRESERVATION TO SITE INTERPRETATION THIS BOOK PROVIDES A MUCH NEEDED DIVERSITY OF VOICES AND PERSPECTIVES FROM PEOPLE STEEPED IN THE ISSUES THAT DIRECTLY AFFECT THE FUTURE OF THE PAST

THIS COMPREHENSIVE UPDATED EDITION OF PRACTICAL HERITAGE MANAGEMENT ADDRESSES UPDATES IN LAWS AND NEW PRACTICES IN HERITAGE MANAGEMENT USING PERSPECTIVES FROM ARCHAEOLOGY HISTORY AND ARCHITECTURE CULTURAL HERITAGE AND THE FUTURE BRINGS TOGETHER AN INTERNATIONAL GROUP OF SCHOLARS AND EXPERTS TO CONSIDER THE RELATIONSHIP BETWEEN CULTURAL HERITAGE AND THE FUTURE DRAWING ON CASE STUDIES FROM AROUND THE WORLD THE CONTRIBUTING AUTHORS INSIST THAT CULTURAL HERITAGE AND THE FUTURE ARE INTIMATELY LINKED AND THAT THE DEVELOPMENT OF FUTURES THINKING SHOULD BE A PRIORITY FOR ACADEMICS STUDENTS AND THOSE WORKING IN THE WIDER PROFESSIONAL HERITAGE SECTOR UNTIL RECENTLY THE FUTURE HAS NEVER ATTRACTED SUBSTANTIAL RESEARCH AND DEBATE WITHIN HERITAGE STUDIES AND HERITAGE MANAGEMENT AND THIS BOOK ADDRESSES THIS GAP BY OFFERING A BALANCE OF THEORETICAL AND EMPIRICAL CONTENT THAT WILL STIMULATE MULTIDISCIPLINARY DEBATE IN THE BURGEONING FIELD OF CRITICAL HERITAGE STUDIES CULTURAL HERITAGE AND THE FUTURE QUESTIONS THE ROLE OF HERITAGE IN FUTURE MAKING AND WILL BE OF GREAT RELEVANCE TO ACADEMICS AND STUDENTS WORKING IN THE FIELDS OF MUSEUM AND HERITAGE STUDIES ARCHAEOLOGY ANTHROPOLOGY ARCHITECTURE CONSERVATION STUDIES SOCIOLOGY HISTORY AND GEOGRAPHY THOSE WORKING IN THE HERITAGE PROFESSIONS WILL ALSO FIND MUCH TO INTEREST THEM WITHIN THE PAGES OF THIS BOOK

THE HERITAGE OF THE PASTORAL INDUSTRY STANDS AS AN INTEGRAL SYMBOL OF IDENTITY FOR RURAL COMMUNITIES BOTH BLACK AND WHITE IN NEW SOUTH WALES MODERN CHANGES IN PASTORAL LAND MANAGEMENT INFRASTRUCTURE AND TECHNOLOGY COMBINED WITH BROADER LAND USE CHANGES AND INCREASED

COMMUNITY INTEREST IN THE CONSERVATION AND REHABILITATION OF FORMER GRAZING LANDS HAS MEANT THAT MANY FORMER PASTORAL PROPERTIES HAVE BEEN ABANDONED OR ACQUIRED FOR OTHER USES TRACKING THE HISTORY OF THESE LAND USE CHANGES SHARED LANDSCAPES PRESENTS NEW WAYS OF UNDERSTANDING HISTORIC HERITAGE IN SETTLER SOCIETIES THROUGH CROSS DISCIPLINARY CASE STUDIES THAT EXAMINE THE HERITAGE OF THE PASTORAL INDUSTRY IN TWO NATIONAL PARKS ASSESSING ITS CURRENT STATE OF INTERPRETATION AND MANAGEMENT IN NEW SOUTH WALES RODNEY HARRISON SHOWS THAT PASTORAL HERITAGE IS MORE THAN JUST WOOLSHEDS AND HOMESTEADS THE SHOWPIECES OF WHITE MALE SETTLER COLONIAL ECONOMIES PASTORAL HERITAGE IS THE PRODUCT OF THE MUTUAL HISTORIES OF ABORIGINAL AND SETTLER AUSTRALIANS IT IS A FORM OF HERITAGE THAT IS BOTH IN AND A PART OF THE LANDSCAPE HIS ARCHAEOLOGICAL APPROACH TO THE HERITAGE OF THE PASTORAL INDUSTRY INVOLVES BOTH RECORDING SITES AND REVEALING ATTACHMENTS TO COMMUNITY HERITAGE DEMONSTRATING THAT WRITING SHARED HISTORIES AND CELEBRATING SHARED HERITAGE HAS THE CREATIVE POWER TO RECONCILE ABORIGINAL AND SETTLER AUSTRALIANS IN POWERFUL AND POSITIVE WAYS

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